

# National Gallery of Art

## CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Washington, D.C. 20565

Office of the Dean

20 November 1997

Batuz  
Batuz Foundation Sachsen  
Altzella  
01683 Nossen  
Germany

Dear Batuz,

On behalf of the Center for Advanced Study in the Visual Arts, thank you for your very generous gift of recent catalogs published by the Batuz Foundation Sachsen: *Société Imaginaire* at the Kennedy Center (1995); Raúl Lozza and Hermann Glöckner (1996); and Alfredo Testoni (1997). We are also delighted to have received the autographed poster of Inge Morath's "Mrs. Eveleigh Nash, London, 1953."

You will receive a separate acknowledgement from the National Gallery for Wilhelm Müller's work, as well as an acknowledgement from the librarian, Neal Turtell, for your gift of five posters and the Inge Morath catalog.

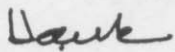
We hope you were pleased with the library's exhibition of the Polish Portfolio of "Correspondence." The exhibit is on display through 5 December 1997 and we have notified Enrique Iglesias and Laughlin Phillips that it is available for public viewing. When the exhibition closes, we will be sure to send you the original poster for your records. In the meantime, the Batuz Foundation (USA) will also encourage the Gallery's library to exhibit the Argentine portfolio in the future.

And finally, thank you for joining us for the annual meeting of the Batuz Foundation (USA). The discussion was lively and the board looks forward to hearing more about the exciting programs of the *Société Imaginaire* in Germany and Uruguay. Also, enclosed is a copy of your letter to Enrique Iglesias confirming his interest

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in serving on the International Advisory Board of the Batuz  
Foundation. The original was mailed today.

With best wishes,



Henry A. Million